

The Odd Couple

Auditions

February 9th & 10th at 6:00pm

Callbacks February 11th at 6:00pm

Auditions will consist of readings from the sides provided in this packet. Sides do not need to be memorized.

The Play

This classic comedy opens on a friendly card game in the untidy apartment of divorced Oscar Madison. And if the mess is any indication, it's no wonder that his spouse left. Late to arrive is Felix Ungar, whose spouse has just asked that they go their separate ways. Fastidious, depressed, and none too tense, Felix seems suicidal. But as the play progresses, Oscar becomes the one with murder on the mind when the clean freak and the slob ultimately decide to room together. The action unfolds with hilarious results as The Odd Couple is born.

About the Director

Steve Rodeman renewed his commitment to community theatre when he retired and moved to Sequim, discovering the wonderful opportunities that OTA provides for those similarly committed. His previous directing credits at OTA include "Dr. Watson's Workshop" (an original play that he wrote) as well as several radio plays produced during the "dark" days of COVID. As director, Steve aims to provide the structure and vision around which the cast and crew can express their creativity, but most importantly to have fun creating a great evening for OTA's patrons.

About this play, Steve notes: "'The Odd Couple' is a play about friends helping each other through life's challenges and transitions. The great thing about friends is that they can be anybody: any gender, any age, any ethnicity. In this production, we are emphasizing that diversity, updating the show to the 1990s and, like the sit-com 'Friends,' keeping the play in New York with a hopefully broad range of actors who want to have fun developing a new perspective on this classic comedy."

Characters

The characters in this play (8 adults) are:

Oscar: hosts a weekly poker game for a close group of friends; needs their companionship and wants them to have a good time with as little effort or responsibility as possible. When one of the friends has a crisis, opens their home to that friend with great compassion but learns that any friendship has its limits.

Felix: the friend in crisis; forced to leave his family, facing the realization that some people are too challenging to endure through a long relationship, regardless of how

well-meaning that person may be.

Murray: the friend who's a cop. The responsible one, the reasonable one, the one who looks out for the others they're close to.

Vinnie: the friend who's married. Can they balance the friendship with the fact that they love their spouse and also feel the pull of making that spouse feel loved and supported, just as their friends should feel?

Roy: the friend who's an accountant. The realist, the grounded one, who puts a practical perspective on the others' faults and foibles.

Speed: the friend who's a card player. As the nickname implies, full of kinetic energy and action-oriented. Pushes the poker game and everything else in life to move at their pace, whether it wants to or not.

The Pigeons: siblings who live upstairs. Sexy, provocative, fun-loving and expressive about all of that, but also deeply caring and loving of their adopted cause, Felix.

NOTE: All roles are open to any gender/race/ethnicity