



Olympic Theatre Arts

New Works Showcase – 2021-2022 Season

GUIDELINES AND APPLICATION

This season we celebrate the talented writers in our community with a New Works Showcase. Creating new works stimulates community creativity and provides essential avenues for community engagement. This Showcase will be an opportunity, not only for entertainment, but for community inspiration and education as well. Each selected writer will have the chance to immerse themselves in the theatrical process, while bringing along networks of people that support them. Every season's Showcase will feature a theme that writers must place at the heart of their works.

Goal: highlight local writing talent and encourage the creation of new works.

Who: Any and all local writers are invited to submit their work!

What: 4-5 short plays will be selected and produced by a group of actors, directors and stagehands (acting as a Showcase Company). Minimal production elements will be provided and required.

When: Spanning two weekends: March 25th-April 3rd, 2022

Where: Olympic Theatre Arts

Why: highlighting local writing talent and encouraging the creation of new works directly supports OTA's mission to entertain, educate and inspire community involvement.

SUBMISSION PROCESS:

Works must be submitted by: January 21st, 2022

1. Writers may submit up to 2 original works.
2. Works cannot have been produced prior to submission.
3. Works should fall in the range of 10-15 minutes in length (roughly 10-15 pgs.)
4. Each work must include no less than 2, and no more than 5 actors.
5. Set and other production elements will be minimal, please plan accordingly.
6. Script must be formatted as demonstrated by the SCRIPT TEMPLATE for the sake of consistency and clarity.

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7. Authors must sign the New Works Application and submit it with their script.

Scripts may be mailed to:
Olympic Theatre Arts
414 N. Sequim Ave.
Sequim, WA 98382
or emailed to:
office@olympictheatrearts.org

SELECTION PROCESS:

Final Works will be selected by: OTA's New Works Selection Committee.

New Works Selection Committee will be looking for the following qualities:

1. Fits within the range of 10-15 minutes in length
2. Story exhibits some kind of arc (beginning, middle, end)
3. Characters experience development (arc/growth) from beginning to end of play

PRODUCTION PROCESS:

Rehearsals/Production will take place from: TBD

1. Selected works will be matched with a director and set of actors (playwrights will not choose director or actors)
2. Playwrights may (if desired) attend up to 3 rehearsals, at the discretion of the director.
3. Directors may solicit script edits, but only with the full permission of the playwright.

PERFORMANCE PROCESS:

Performances will take place March 25th - April 3rd, 2022

1. Plays will be performed in six evenings, across two weekends. The evening's performances will be curated by OTA staff and the New Works committee.
2. Tickets to performances will cost: PRICE TBD.
3. There may be a special "Preview" night prior to opening weekend, which could include a reading of an Honorable Mention New Work Submission.

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Agreement of the terms of this submission and selection process is indicated by the applicant's signature below:

APPLICATION FOR OTA NEW WORKS SHOWCASE SUBMISSION

TITLE OF PLAY: _____

PLAYWRIGHT INFORMATION:

NAME: _____ BEST PHONE: _____

ADDRESS:

(street) (city) (state) (zip)

EMAIL ADDRESS: _____

GENRE: (drama, musical, comedy, mystery, holiday) _____

The playwright hereby submits that the attached work is completely original and that no plagiarism has been incorporated within the content submitted.

SIGNATURE: _____ DATE: _____

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**Script Format:*

TITLE OF PLAY
By [INSERT YOUR NAME]
Draft: [INSERT DATE THIS DRAFT WAS COMPLETED]
[INSERT EMAIL] [INSERT PHONE NUMBER]

SCENE 1. *You can introduce the setting, or any other pertinent starting details here in the Stage Directions. Please Italicize.*

CHARACTER A

Character A's dialogue goes here!

If your character DOES something, note that here in italics. Keep in mind that these Stage Directions should be formatted to the RIGHT 1/2 of the page, to keep things tidy.

CHARACTER B

Here is where Character B can respond.

CHARACTER C

Then this person may interject with a thought.

**Etc...*