



Olympic Theatre Arts

New Works Showcase – 2026 Season GUIDELINES AND APPLICATION

This season we celebrate the talented writers in our community with a New Works Showcase. Creating new works stimulates community creativity and provides essential avenues for community engagement. This Showcase will be an opportunity, not only for entertainment, but for community inspiration and education as well. Each selected writer will have the chance to immerse themselves in the theatrical process, while bringing along networks of people that support them.

Goal: Highlighting local writing talent and encouraging the creation of new works.

Who: Any and all local writers are invited to submit their work!

What: A handful of short plays will be selected and produced by a group of actors, directors and stagehands (acting as a Showcase Company). Minimal production elements will be provided and required.

When: Running November 13-22, 2026

Where: Olympic Theatre Arts. 414 N. Sequim Ave., Sequim, Ave 98382.

Why: Highlighting local writing talent and encouraging the creation of new works directly supports OTA's mission to entertain, educate and inspire community involvement.

SUBMISSION PROCESS:

Works must be submitted by: May 31st, 2026

1. Writers may submit up to 2 original works.
2. Works cannot have been produced prior to submission.
3. Works should fall in the range of 8-10 minutes in length (roughly 8-10 pgs.)
4. Each work must include no less than 2, and no more than 5 actors.
5. Set and other production elements will be minimal, please plan accordingly.
6. Script must be formatted as demonstrated by the attached SCRIPT TEMPLATE for the sake of consistency and clarity.

SELECTION PROCESS:

New Works Selection Committee will be looking for the following qualities:

1. Fits within the range of 8-10 minutes in length.
2. Story exhibits some kind of arc (beginning, middle, end).
3. Characters experience development (arc/growth) from beginning to end of play.

PRODUCTION PROCESS:

1. Selected works will be matched with a director and set of actors (playwrights will not choose director or actors).
2. Playwrights may (if desired) attend up to 3 rehearsals, at the discretion of the director.
3. Directors may solicit script edits, but only with the full permission of the playwright.

PERFORMANCE PROCESS:

Performances will take place on: November 13-22nd, 2026.

1. Plays will be performed in six evenings over two weekends. The evening's performances will be curated by OTA staff and the New Works committee.
2. Tickets to performances will cost: \$20.
3. There may be a special "Preview" night prior to opening weekend.
4. This year's New Works Showcase will take place in OTA's Gathering Hall Theatre.

Agreement of the terms of this submission and selection process is indicated by the applicant's signature below:

APPLICATION FOR OTA NEW WORKS SHOWCASE SUBMISSION

TITLE OF PLAY: _____

PLAYWRIGHT INFORMATION:

NAME: _____ BEST PHONE: _____

ADDRESS:

(street) (city) (state) (zip)

EMAIL ADDRESS: _____

GENRE: (drama, musical, comedy, mystery, holiday) _____

The playwright hereby submits that the attached work is completely original and that no plagiarism has been incorporated within the content submitted.

SIGNATURE: _____ DATE: _____

Submissions, inquiries or questions regarding the new works showcase can be directed to OTA at office@olympictheatrearts.org